

Invert Roll / Fortepianos

M. Lemieux

"Invert Roll"

>) and includes a grace note. Measures 2-4 show a repeating pattern of eighth-note pairs (R, I, r, r) and sixteenth-note pairs (I, r, r). Measures 5-7 show a repeating pattern of eighth-note pairs (r, r, r) and sixteenth-note pairs (r, r, r). Measures 8-10 show a repeating pattern of eighth-note pairs (r, r, r) and sixteenth-note pairs (r, r, r). Measure 11 ends with a forte dynamic (>). The staff has a common time signature and a key signature of one sharp. The notes are black on a white staff with vertical stems pointing down. The rests are white on a black staff."/>

"Fortepianos"

12

rr II rr II rr II rr II RR LL RR LL rr II rr II RR LL RR LL rr II rr II

Musical score for measures 15-16. The score consists of two staves. The top staff shows a continuous eighth-note pattern with sixteenth-note accents, starting with a dynamic > and ending with a dynamic >. The bottom staff shows a similar pattern with dynamics > and >. Measure 16 begins with a dynamic > followed by a rest. The first measure of measure 17 starts with a dynamic >.