

Beedlabop

M. Lemieux

This exercise was written for the 2015 Weber State Indoor Percussion snare line to work on cold roll attacks, four-stroke rolls, fulcrum pressure consistency, and second-note timing. One objective is to maintain proper velocity and rebound through the four-stroke rolls; even though there is a lot of space between doublestroke attacks, the second note of each doublestroke should still rebound, both for the sake of endurance and for ensuring a big, open sound on both notes of the doublestroke. The split part in measure 5 is a fun way to check timing and sound quality in a group or line setting. It is like the common trick of having half the line play a triplet roll while half the line plays eighth notes; however, in this context, everyone is responsible for multiple isolated attacks to create the overarching barrage of 24th notes.

12/8
mf
RR LL RR LL RR LL R
RR LL RR LL RR LL RR LL

3
R R R L L R R L L R R L L R R L L RR LL RR LL RR LL R L

5
mp
Split Group A: R R L L R R L L R R L L R R L L R
Split Group B: R R R L L R R L L R R L L R R L L