Disjunct Motion

Based on "8th Note Warmdown" by Dustin Schletzer

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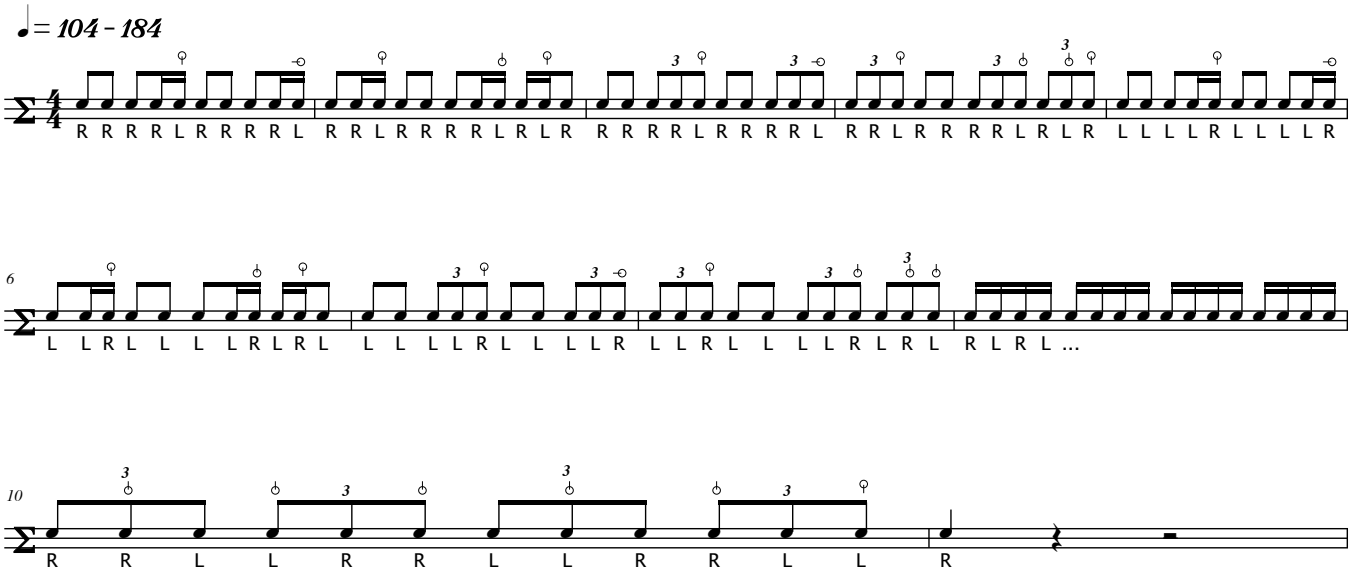
For certain strokes, the desired behavior of the stick after hitting the drum is notated:

Stroke rebounds at all tempi in range.

Stroke cushions at all tempi in range.

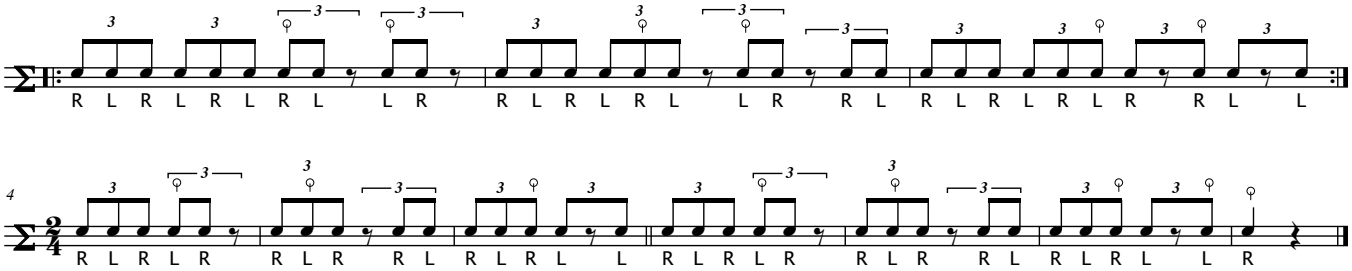
At slow enough tempi, stroke will cushion.
At fast enough tempi, stroke will freely rebound.
At moderate tempi, stroke will be allowed a slowed rebound.



2-Note Triplet Timing

For further study

All notes are rebounded unless otherwise notated.



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